

GRADE 3

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M.O.T.I.F.s FOR ALL

A CONCERT SERIES FOR ADAPTABLE ENSEMBLES

KALEIDOSCOPIIC DANCES

(2020/arr. 2021)

for 6-part adaptable ensemble

J O S H T R E N T A D U E



Josh Trentadue

KALEIDOSCOPIIC DANCES

(2020/2021)

for 6-part adaptable ensemble

*original version for concert band commissioned by
Jason Taurins and the St. David USD #21 Symphonic Band*

SUGGESTED INSTRUMENTATION

The following suggested list is provided to serve as a guide for your part assignments. Any combination of these instruments can be used at your discretion, as long as all required parts are fulfilled (as few as six players, one per part, can perform this work).

If possible, don't be afraid to experiment with different instrumental combinations when performing this work! These experimentations can be used as a learning tool for you and your performers for how color and texture can change with even the smallest difference in orchestration (example: have the flutes play alone at a particular passage, then clarinets or saxophones, then a combination of these families. What are the differences in timbre? Does it affect the mood or emotion of the piece, and if so, how?). Use this piece, in that regard, as an endless sea of experimentation and creative possibilities for you and your students.

With all of this in mind, this arrangement of *KALEIDOSCOPIIC DANCES* should be used as an opportunity to demonstrate how music isn't just chord progressions, electronic samples, heavy-metal grooves, or even just simply dots on a page. It's how that music is brought to life with what we have available; what we can create from it; how decisions of musical intent, listening to each other, and hearing these new sounds/colors/textures can impact our perceptions of the piece; and finally, how we can use these skills for any performance situation, no matter what the instrumentation, style, or genre may be.

Contact me if you have any questions, and send me a recording of your performance if possible. I'd love to hear what you come up with!

PART I

Piccolo, Flute/Oboe
E^b Clarinet
B^b Clarinet, Soprano Sax
Violin I

PART II

Flute/Oboe, C Trumpet
B^b Clarinet, B^b Trumpet
E^b Alto Sax
Violin II

PART III

C Trumpet
B^b Clarinet, B^b Trumpet
E^b Alto Sax
Horn (F)
Violin III

PART IV

C Trumpet
Bassoon, Trombone/Euphonium (B.C.)
B^b Clarinet, B^b Trumpet
Tenor Sax, Euphonium (T.C.)
Horn (F)
Viola

PART V

Bassoon, Trombone/Euphonium (B.C.)
Bass Clarinet, Tenor Sax, Euphonium (T.C.)
Violoncello

PART VI

Bassoon, Trombone/Euphonium (B.C.)
Bass Trombone/Tuba
Bass Clarinet, Euphonium (T.C.)
E^b Baritone Sax
Double Bass

ADDITIONAL INSTRUMENTS IF AVAILABLE

Bass Guitar
Piano/Keyboard Synthesizer [covers all mallet percussion parts]

PERCUSSION LIST

All percussion is optional.

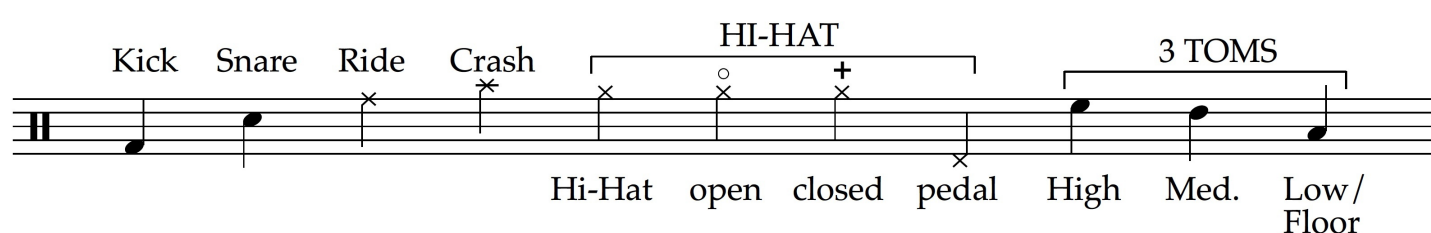
STRONGLY ENCOURAGED IF AVAILABLE

Concert Snare Drum (snare off) -OR- Tambourine (played with drum sticks), Egg Shaker [one player]
Cabasa
Drum Set (Kick, Hi-Hat, Snare, 3 Toms, Crash, Ride)

If only one player is available, an alternate drum set part is provided to cover many of the above parts.

ENTIRELY OPTIONAL

Bass Drum
Glockenspiel, Xylophone [one player]
Vibraphone
Marimba (4.3-octave)



BACKING TRACKS FOR THE PERCUSSION/ADDITIONAL INSTRUMENTS, AND CLICK TRACKS, ARE AVAILABLE UPON REQUEST. IT IS STRONGLY RECOMMENDED THAT YOU USE THEM FOR YOUR PERFORMANCE IF THESE OPTIONAL PARTS ARE UNABLE TO BE COVERED.

PERFORMANCE NOTES

-If no percussion backing tracks are used, and no percussion parts are covered, begin at bar 6.

-All 7/8 bars in this piece are always divided into 2+2+3. This division is indicated in the first bar as a reference for the parts.

-"PLAY IF ASKED" brackets on the score apply to all staves in each part. These bracketed indications are additionally included on all transposed copies of each part.

-Unless otherwise indicated, cue-sized notes are optional passages the player may choose to perform.

-Some of the transposed copies split into octaves in consideration of a particular instrument's idiomatic capabilities. If a particular staff where this occurs can be doubled (ex: if you have a flute and oboe player available to play on Part I), have each of the players divide into the indicated octaves wherever possible.

-**STRINGS (if used):** The instrumentation provided is exact - there are three different violin parts instead of two. If any of the string parts are doubled, follow all guidelines, as written and at your discretion. If one player is used, the top line of every divisi passage is preferred. Use double stops and triple stops wherever possible. Some bowings have been provided for specific passages on the score and parts - the rest should be determined by conductor and concertmaster before rehearsals and performance.

-**Tambourine (if used instead of Concert Snare Drum):** Mount the tambourine on a stand and play with drum sticks (always on the rim). A headless tambourine is preferred if available.

-The Egg Shaker and Cabasa parts may be doubled with additional shakers (such as maracas or a cocktail shaker).

ABOUT THIS VERSION

Kaleidoscopic Dances was originally commissioned by Jason Taurins and the St. David USD #21 Symphonic Band in early 2020, before the COVID-19 pandemic devastated the world. At the time, the ensemble consisted of eight performers (seven wind players and one percussionist), and so my compositional approach for the work proceeded with this in mind. While the final version was published with additional instrumental parts, I realized that my writing process for this piece was very similar to the approach I would later take for composing and arranging the flex/adaptable music I've worked on since 2020. It naturally made sense to me that *Kaleidoscopic Dances* could be fully reworked into a true flex/adaptable piece.

With all of this in mind, the adaptable ensemble version of *Kaleidoscopic Dances* has been re-arranged for 6 parts. As with my previous adaptable ensemble compositions and arrangements, all percussion is entirely optional. Additional, optional parts for bass guitar, piano, and keyboard synthesizer are included in this version. Backing tracks are also included, to be used if needed as a substitute for any, or all, of these additional parts.

My sincerest gratitude goes to Jason Taurins and the St. David USD #21 Symphonic Band for the opportunity to write this music for them. I am delighted to present this new version of *Kaleidoscopic Dances*.

PROGRAM NOTES

As I was flying back home from a trip one bright afternoon, I was enamored by a particular phenomenon that made an appearance in the skyline for only a few minutes. As the plane was high above the clouds, the sunlight glared at such an angle and the passenger window reflected the sunlight at such a point that a perfect circle with all of the colors of the rainbow was formed in the clouds. This particular type of cloud iridescence was fascinating to witness, and it led me to imagine a fiery celebration of colors and sounds contained within this phenomenon.

Kaleidoscopic Dances is a light and joyous work in this regard, a fun and youthful celebration of life complimented with a constant sensation of motion. A kaleidoscope of shimmering melodic figures are infused with grooves inspired by heavy metal and progressive rock, creating a sound world both modern in nature and celebratory of some of this planet's most beautiful natural wonders.

www.joshtrentadue.com

PLEASE DIRECT ALL QUERIES TO:

josh@joshtrentadue.com

(artistic and technical questions, errata submissions, purchasing music, commissions/arranging, submitting performances, additional licensing requests such as for commercial recordings or marching band performances, live and virtual residency/workshop scheduling, saying hello, sending food/drink/music/book/video game recommendations, and more!!)

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YOUTUBE: www.youtube.com/c/JoshTrentadue

Printed and Engraved in the USA.

First Printing: August 2021

Revised Edition: February 2022

KALEIDOSCOPIIC DANCES

(2020/2021)

for 6-part adaptable ensemble

Josh Trentadue

Light and Fun! [2+2+3] ♩ = 152

PART I

Piccolo
Flute/Oboe

E♭ Clarinet

B♭ Clarinet
Soprano Sax

Violin I

PART II

Flute/Oboe
C Trumpet

B♭ Clarinet
B♭ Trumpet

E♭ Alto Sax

Violin II

Light and Fun! [2+2+3] ♩ = 152

PART III

C Trumpet

B♭ Clarinet
B♭ Trumpet

E♭ Alto Sax

Horn (F)

Violin III

PART IV

C Trumpet

Bassoon
Trombone
Euphonium

B♭ Clarinet
B♭ Trumpet

Tenor Sax
Euphonium (T.C.)

Horn (F)

Viola

PART V

Bassoon
Trombone
Euphonium

Bass Clarinet
Tenor Sax
Euphonium (T.C.)

Violoncello

PART VI

Bassoon
Trombone
Euphonium

Bass Trombone
Tuba

Bass Clarinet
Euphonium (T.C.)

E♭ Baritone Sax

Double Bass

ADDITIONALS

Bass Guitar

Piano/Synth

Light and Fun! [2+2+3] ♩ = 152

PERCUSSION

Glockenspiel

Vibraphone

Marimba

Concert Snare Drum

Bass Drum

Cabasa

Drum Set

Drum Set [alt. part]

KALEIDOSCOPIIC DANCES

PART I

Picc Fl/OB
Eb Cl.
Bb Cl. S. Sax.
Vln. I

PART II

Fl/OB C Tpt.
Bb Cl. Bb Tpt.
Eb A. Sax.
Vln. II

PART III

C Tpt.
Bb Cl. Bb Tpt.
Eb A. Sax.
Hn. (F)
Vln. III

PART IV

C Tpt.
Bsn Trb Euph.
Bb Cl. Bb Tpt.
T. Sax. Euph. (T.C.)
Hn. (F)
Via.

PART V

Bsn Trb Euph.
Bs. Cl. T. Sax. Euph. (T.C.)
Vc.

PART VI

Bsn Trb Euph.
Bs Trb Tba.
Bs. Cl. Euph. (T.C.)
Eb Bar. Sax.
D. B.

ADDITIONALS

B. Gtr.
Pno/Synth.

PERCUSSION

Glock.
Vib.
Mar.
Sn. Dr.
B. Dr.
Cab.
Dr. Set.
Dr. Set (all. part)

6 7 8 9 10 11 12 13

mf *ff* *sim. bowings* *mp* *f*

25

PART I

Picc Fl/OB
Eb Cl.
Bb Cl. S. Sax.
Vln. I

no dim.

PART II

Fl/OB C Tpt.
Bb Cl. Bb Tpt.
Eb A. Sax.
Vln. II

mf

25

PART III

C Tpt.
Bb Cl. Bb Tpt.
Eb A. Sax.
Hn. (F)
Vln. III

no dim.

PART IV

C Tpt.
Bsn Trb Euph.
Bb Cl. Bb Tpt.
T. Sax. Euph. (T.C.)
Hn. (F)
Via.

mf

no dim.

PART V

Bsn Trb Euph.
Bs. Cl. T. Sax. Euph. (T.C.)
Vc.

mf

no dim.

PART VI

Bsn Trb Euph.
Bs Trb Tba.
Bs. Cl. Euph. (T.C.)
Eb Bar. Sax.
D. B.

no dim.

ADDITIONALS

B. Gtr.
Pno/Synth

mp

no dim.

25

PERCUSSION

Glock.
Vib.
Mar.
Egg Shak.
B. Dr.
Cab.
Dr. Set
Dr. Set (alt. part)

mp

Egg Shak. *mp*

no dim.

23

24

25

26

27

28

29

30

31 36

PART I

PART II

PART III

PART IV

PART V

PART VI

ADDITIONALS

PERCUSSION

4/4

Trbs: gliss.

To Xyl.

To Sn. Dr.

31 32 33 34 35 36 37

PART I

Picc FlOob

Eb Cl.

Bb Cl. S. Sax.

Vln. I

PART II

FlOob C Tpt

Bb Cl Bb Tpt

Eb A. Sax.

Vln. II

PART III

C Tpt

Bb Cl Bb Tpt

Eb A. Sax.

Hn. (F)

Vln. III

PART IV

C Tpt

Bsn Trb Euph

Bb Cl Bb Tpt

T. Sax. Euph. (T.C.)

Hn. (F)

Vla

PART V

Bsn Trb Euph

Bs. Cl. T. Sax. Euph. (T.C.)

Vc.

PART VI

Bsn Trb Euph

Bs Trb Tba

Bs. Cl. Euph. (T.C.)

Eb Bar. Sax.

D. B.

ADDITIONALS

B. Gtr.

Pno/Synth

PERCUSSION

Xyl.

Vib.

Mar.

Sn. Dr. (on rim)

B. Dr.

Cab.

Dr. Set

Dr. Set (all. part)

44

44

44

38 39 40 41 42 43 44 45

Musical score for *Kaleidoscopic Dances*, page 11. The score is organized into sections: PART I, PART II, PART III, PART IV, PART V, PART VI, ADDITIONALS, and PERCUSSION. Each section contains staves for various instruments, with dynamic markings (mf, f) and performance instructions (PLAY IF ASKED). Measure numbers 46 through 53 are indicated at the bottom of the page.

PART I
Picc Fl/OB, Eb Cl., Bb Cl. S. Sax., Vln. I

PART II
Fl/OB C Tpt., Bb Cl Bb Tpt., Eb A. Sax., Vln. II

PART III
C Tpt., Bb Cl Bb Tpt., Eb A. Sax., Hn. (F), Vln. III

PART IV
C Tpt., Bsn Trb Euph., Bb Cl Bb Tpt., T. Sax. Euph. (T.C.), Hn. (F), Via.

PART V
Bsn Trb Euph., Bb Cl. T. Sax. Euph. (T.C.), Vc.

PART VI
Bsn Trb Euph., Bb Trb Tba., Bb Cl. Euph. (T.C.), Eb Bar. Sax., D. B.

ADDITIONALS
B. Gtr., Pno/Synth.

PERCUSSION
Xyl., Vib., Mar., Sn. Dr., B. Dr., Cab., Dr. Set, Dr. Set [alt. part]

Measure numbers: 46, 47, 48, 49, 50, 51, 52, 53

PART I

Picc Fl/OB
Eb Cl.
Bb Cl. S. Sax.
Vln. I

PART II

Fl/OB
C Tpt
Bb Cl
Bb Tpt
Eb A. Sax.
Vln. II

PART III

C Tpt
Bb Cl
Bb Tpt
Eb A. Sax.
Hn. (F)
Vln. III

PART IV

C Tpt
Bsn
Trb
Euph
Bb Cl
Bb Tpt
T. Sax.
Euph. (T.C.)
Hn. (F)
Via

PART V

Bsn
Trb
Euph
Bs. Cl.
T. Sax.
Euph. (T.C.)
Vc.

PART VI

Bsn
Trb
Euph
Bs Trb
Tba
Bs. Cl.
Euph. (T.C.)
Eb Bar. Sax.
D. B.

ADDITIONALS

B. Gtr
Pno/Synth

PERCUSSION

Glock.
Vib.
Mar.
Sn. Dr.
B. Dr.
Cab.
Dr. Set
Dr. Set (alt. part)

63 64 65 66 67 68

77

PART I

Picco Fl/OB

E♭ Cl.

B♭ Cl. S. Sax.

Vln. I

PART II

Fl/OB

C Tpt

B♭ Cl. B♭ Tpt

E♭ A. Sax.

Vln. II

77

PART III

C Tpt

B♭ Cl. B♭ Tpt

E♭ A. Sax.

Hn. (F)

Vln. III

PART IV

C Tpt

Bsn Trb Euph

B♭ Cl. B♭ Tpt

T. Sax. Euph. (T.C.)

Hn. (F)

Vla

PART V

Bsn Trb Euph

Bs. Cl. T. Sax. Euph. (T.C.)

Vc.

PART VI

Bsn Trb Euph

Bs Trb Tba

Bs. Cl. Euph. (T.C.)

E♭ Bar. Sax.

D. B.

ADDITIONALS

B. Gtr

Pno/Synth

77

PART VII

Glock.

Vib.

Mar.

Sn. Dr. (on rim)

B. Dr.

Cab.

Dr. Set

Dr. Set (alt. part)

75 76 77 78 79 80

pp p

PART I

Picc Fl/OB *ff* *mf*

E♭ Cl. *ff* *mf*

B♭ Cl. S. Sax. *ff* *mf*

Vln. I *ff* *mf* *sim. bowings*

PART II

Fl/OB C Tpt. *ff* *mf*

B♭ Cl. B♭ Tpt. *ff* *mf*

E♭ A. Sax. *ff* *mf*

Vln. II *ff* *mf* *sim. bowings*

PART III

C Tpt. *ff* *f* *p* *PLAY IF ASKED*

B♭ Cl. B♭ Tpt. *ff* *f* *p* *PLAY IF ASKED*

E♭ A. Sax. *ff* *f* *p* *PLAY IF ASKED*

Hn. (F) *ff* *f* *p* *PLAY IF ASKED*

Vln. III *ff* *f* *p* *PLAY IF ASKED*

PART IV

C Tpt. *ff* *f* *mp* *f* *PLAY IF ASKED*

Bsn Trb Euph. *ff* *f* *mp* *f* *PLAY IF ASKED*

B♭ Cl. B♭ Tpt. *ff* *f* *mp* *f* *PLAY IF ASKED*

T. Sax. Euph. (T.C.) *ff* *f* *mp* *f* *PLAY IF ASKED*

Hn. (F) *ff* *f* *mp* *f* *PLAY IF ASKED*

Vla. *ff* *f* *mp* *f* *PLAY IF ASKED*

PART V

Bsn Trb Euph. *ff* *p*

Bs. Cl. T. Sax. Euph. (T.C.) *ff* *p*

Vc. *ff* *p*

PART VI

Bsn Trb Euph. *ff*

Bs Trb Tba. *ff*

Bs. Cl. Euph. (T.C.) *ff*

E♭ Bar. Sax. *ff*

D. B. *ff*

ADDITIONALS

B. Gtr. *ff*

Pno/Synth. *ff* *mf* *8va*

PERCUSSION

Glock. *mf* *mf*

Vib. *mf* *mf*

Mar. *ff*

Sn. Dr. *ff* *To Egg Shak.*

B. Dr. *f*

Cab. *ff*

Dr. Set. *mp* *f* *mp*

Dr. Set (alt. part) *f* *mp*

94 95 96 97 98 99 100 101

Score for Kaleidoscopic Dances, page 20. The score is divided into several parts:

- PART I:** Picc Fl/OB, Eb Cl., Bb Cl. S. Sax., Vln. I.
- PART II:** Fl/OB C Tpt., Bb Cl. Bb Tpt., Eb A. Sax., Vln. II.
- PART III:** C Tpt., Bb Cl. Bb Tpt., Eb A. Sax., Hn. (F), Vln. III.
- PART IV:** C Tpt., Bsn Trb Euph., Bb Cl. Bb Tpt., T. Sax. Euph. (T.C.), Hn. (F), Vla.
- PART V:** Bsn Trb Euph., Bs. Cl. T. Sax. Euph. (T.C.), Vc.
- PART VI:** Bsn Trb Euph., Bs Trb Tba, Bs. Cl. Euph. (T.C.), Eb Bar. Sax., D. B.
- ADDITIONALS:** B. Gtr., Pno/Synth.
- PERCUSSION:** Glock., Vib., Mar., Egg Shak., B. Dr., Cab., Dr. Set, Dr. Set [alt. part].

Rehearsal marks 110 through 116 are indicated at the bottom of the page. The score includes dynamic markings such as *p*, *f*, *no dim.*, and *mp*.

119

PART I

PART II

PART III

PART IV

PART V

PART VI

ADDITIONALS

PERCUSSION

4/4

ff

mf

Trbs: gliss.

To Xyl.

To Sn. Dr.

117 118 119 120 121 122 123 124

PART I

Picc Fl/OB

E♭ Cl.

B♭ Cl. S. Sax.

Vln. I

PART II

Fl/OB

C Tpt

B♭ Cl. B♭ Tpt

E♭ A. Sax.

Vln. II

PART III

C Tpt

B♭ Cl. B♭ Tpt

E♭ A. Sax.

Hn. (F)

Vln. III

PART IV

C Tpt

Bsn Trb Euph

B♭ Cl. B♭ Tpt

T. Sax. Euph. (T.C.)

Hn. (F)

Vla.

PART V

Bsn Trb Euph

B♭ Cl. T. Sax. Euph. (T.C.)

Vc.

PART VI

Bsn Trb Euph

B♭ Cl. Euph. (T.C.)

E♭ Bar. Sax.

D. B.

ADDITIONALS

B. Gtr.

Pno/Synth

PERCUSSION

Xyl.

Vib.

Mar.

Sn. Dr.

B. Dr.

Cab.

Dr. Set

Dr. Set (alt. part)

125 126 127 128 129 130 131 132

131

7/8

f

mf

sim. bowings

PART I

Picc FlOb
Eb Cl.
Bb Cl. S. Sax.
Vln. I

PART II

FlOb
C Tpt
Bb Cl
Bb Tpt
Eb A. Sax.
Vln. II

PART III

C Tpt
Bb Cl
Bb Tpt
Eb A. Sax.
Hn. (F)
Vln. III

PART IV

C Tpt
Bsn
Trb
Euph
Bb Cl
Bb Tpt
T. Sax.
Euph. (T.C.)
Hn. (F)
Via

PART V

Bsn
Trb
Euph
Bs. Cl.
T. Sax.
Euph. (T.C.)
Vc.

PART VI

Bsn
Trb
Euph
Bs Trb
Tba
Bs. Cl.
Euph. (T.C.)
Eb Bar. Sax.
D. B.

ADDITIONALS

B. Gtr
Pno/Synth

PERCUSSION

Xyl
Vib.
Mar.
Sn. Dr.
B. Dr.
Cab.
Dr. Set
Dr. Set
(alt. part)

133 134 135 136 137 138 139

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